

Finishes

“WalzCraft can Finish and Glaze your products!”

Finishing Methods

“Wiping Stain”

Wiping stains are applied by spraying the stain onto the product and immediately wiping off the excess material with a rag. This process is the easiest and by far the most common finishing method in the wood industry. Minimal finishing experience is needed to do this process.

“Spray No Wipe”

Spray No Wipe stains are applied by spraying the material onto the product and allowing it to dry. There is no wiping of the door to remove excess material. Spray equipment and spraying technique are major factors that influence the final look of the product because the color is controlled by the amount of stain that is applied.

WalzCraft highly recommends using a “Spray No Wipe” stain process on Maple (*Hard & Soft*), Birch and Pine for a more consistent “blotch free” look. Application techniques are factors that influence the final outcome. This process should only be attempted by an experienced finisher.

“Spray No Wipe 2-Step”

Spray No Wipe 2-Step is similar to our regular Spray No Wipe, except the color is applied in two steps, with dry time between coats. Spray equipment and spraying technique are major factors that influence the final look of the product because the color is controlled by the amount of stain that is applied. This process should only be attempted by an experienced finisher.

“Combination Stain Process”

A Combination Stain uses both a Toner and a Wiping Stain to achieve a specific color. This process should only be attempted by an experienced finisher.

“Primed Only for Paint”

Doors are available primed for paint in any solid MDF, solid Paint Grade Birch, Maple or Poplar or Paint Grade stiles and rails with an MDF center panel. A Primed Only for Paint finish is composed of solid color pigments mixed with a primer base. This finish is applied and allowed adequate time to dry, before being packaged and shipped. Primed only for paint finish is done in all SolidTone® colors. **The final layer of finish product “must” be compatible with an acid catalyzed conversion varnish.** WalzCraft recommends ordering Paint Grade stile and rails with an MDF center panel when using this finishing type.

“SolidTone® Colors”

A SolidTone® finish is composed of solid color pigments mixed with topcoat. A coat of primer is applied first. After drying, the product is scuff sanded and receives a coat of solid color. Spray equipment and mixing product properly are factors that influence the final outcome. This process should only be attempted by an experienced finisher. We suggest using SolidTone® colors on the following wood species: Birch, Maple or Poplar with an MDF Center Panel or Solid MDF, Birch, Maple and Poplar. **For best results we recommend ordering Maple due to the natural characteristics of this material, the grain is less likely to show through after painting.** When a Rub Through Option is used, Alder and Cherry may also be a consideration.

“SolidTone® WoodGrain” Finish

The SolidTone® WoodGrain finish is available in all SolidTone® colors on Ash, Red Oak and White Oak. The finishing process is the same as that above for SolidTone® colors, minus the primer. This finish allows the grain of the wood to show through and be visible. This process should only be attempted by an experienced finisher.

*Application instructions will be provided for finishing materials.
To view these color options, please visit our website at www.WalzCraft.com.*



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Finishes

“Thousands of design options!”

Primed Only For Painting

Painting over a WalzCraft Primed surface:

- WalzCraft uses a Post Catalyzed Primer. This enables customers to use a Post Catalyzed Paint over our primer to achieve the highest quality finish. A Pre Catalyzed Paint would also be compatible. Compatibility of any other finish being applied over WalzCraft's Post Catalyzed Primer should be verified with the manufacturer of that finish.
- If you wish to use something other than a Post Catalyzed Paint over our Primer, please consider the following guidelines:
 - Most paints, including waterbase, are acceptable for use over our primer.
 - When applying any finish over a WalzCraft Primed surface, sanding is very important.
 - Using 220-230 grit sandpaper or a sanding pad, thoroughly scuff sand all surfaces to be coated.
 - Sanding should be done the same day that the paint is going to be applied which allows for a mechanical bond and reduces the chances of inter-coat adhesion failures.
 - When painting over WalzCraft Primed products with a coating that you are unfamiliar with, we recommend you test the product on a sample piece first to ensure you are getting the desired result.

Stain Colors

- Stain color options are noted below for finishing.
- Certain stain colors are only available with certain wood species and finishing methods. When ordering Finish only, please reference the appropriate finishing method.

* Natural (No Stain)	* Fruitwood	* Desert Oak	Light American Walnut
* Honey	Medium Brown Walnut	* Woodland Birch	American Walnut
Dark Honey	Nutmeg	Wild Cherry V2	Cinnamon
Cordovan	* Ash White	Field Cherry V2	* Captiva Maple
Heritage	Brown Oak	English Oak V2	Topaz
Sienna	Sunrise	Windsor	Mediterranean
* Champagne	Golden Oak	Java V2	Brownstone V2
Midnight	Auburn V2	Scarlet V2	Pearwood
Cappuccino	Saddle Brown	Morel	Espresso

* We highly recommend that you order a Select Grade of material when using these light finishes.

SolidTone® and SolidTone® WoodGrain Colors

WalzCraft offers the following SolidTone® colors for finishing.

▪ Classic White	▪ Pearl	▪ Eggshell	▪ Linen
▪ Vanilla	▪ Soft Yellow	▪ Saffron	▪ Tan
▪ Taupe	▪ Sage	Hunter Green	Midnight Blue
▪ Cranberry	▪ Ebony	▪ Olive	Black
▪ Oatmeal	▪ Sandstone	▪ Spruce	

▪ SolidTone® Colors approved for a Dusted Glaze Method.

Price Calculation for Finishing

- **Step 1)** Determine the Unfinished price per square foot.
- **Step 2)** Determine the Finishing charge for the stain, SolidTone® or primer from the price chart. Add any glazing charges that might apply.
- **Step 3)** Add the unfinished and finishing charges together to determine the finished cost per square foot.
- **Step 4)** Multiply the charge obtained in **Step 3** by the square foot calculation of your products.
- **Step 5)** Add the Expedite upcharge, if applicable, as well as the packaging fees.

Customer Supplied Miscellaneous Accent Items for Finishing

Miscellaneous Accent items such as Appliance Garages, Posts, Ballisters, etc. may be finished to match your order.

- Our goal is to provide the best possible color match, however, the manufacturing and sanding processes used by the source providing your materials may affect the finished color.
- We suggest a color approval be considered for all products not manufactured by WalzCraft.
- **WalzCraft will not be liable for color match on products finished by the consumer. Replacement of product due to your application of the finishing materials will be your sole responsibility.**

WalzCraft Stain Color and Approximate Melamine, Laminate & PVC Edgeband matches.

WalzCraft Wood Species	WalzCraft Wood Grade	WalzCraft Finish Color	WalzCraft Finish Type	Melamine (Not supplied by WalzCraft)						Laminate (Not supplied by WalzCraft)						PVC Edgebanding (Not Supplied by PVC)				WalzCraft Materials	
				Duramine	Flakeboard	Funder Dixie	Panoram	Pluswood	Roseburg	Tafisa	Arborite	Formica	Nevarmar	Pionite	Wilsonart	Canplast	Dolken	EdgeCo	Olon	RTF Foil w/ Phenolic Back	Veneer Edgeband
MAPLE	Paint	Ebony	ST	Antique White SF100	No match at this time.	No match at this time.	Antique White S463	No match at this time.	810	S702c	SW803c	1572c	1578TL, 4522TL	No match at this time.	2115c	1312	7003TX	Yes	Yes		
	Paint	Hunter Green	ST	Antique White SF100	No match at this time.	No match at this time.	Antique White S463	No match at this time.	810	S702c	SW803c	1572c	1578TL, 4522TL	No match at this time.	2115c	1312	7003TX	Yes	Yes		
	Paint	Linon	ST	Antique White F604	No match at this time.	No match at this time.	Antique White S14	Ivory L204	810, 932	S7005, S702c	SW803c	1572c	1578TL, 4522TL	No match at this time.	2115	1312	7003TX	Yes	Yes		
	Paint	Midnight Blue	ST	Antique White F604	No match at this time.	No match at this time.	Antique White S14	Ivory L204	810, 932	S7005, S702c	SW803c	1572c	1578TL, 4522TL	No match at this time.	2115	1312	7003TX	Yes	Yes		
	Paint	Oatmeal	ST	Antique White F604	No match at this time.	No match at this time.	Antique White S14	Ivory L204	810, 932	S7005, S702c	SW803c	1572c	1578TL, 4522TL	No match at this time.	2115	1312	7003TX	Yes	Yes		
	Paint	Pearl	ST	Antique White F604	No match at this time.	No match at this time.	Antique White S14	Ivory L204	810, 932	S7005, S702c	SW803c	1572c	1578TL, 4522TL	No match at this time.	2115	1312	7003TX	Yes	Yes		
	Paint	Sandstone	ST	Antique White F604	No match at this time.	No match at this time.	Antique White S14	Ivory L204	810, 932	S7005, S702c	SW803c	1572c	1578TL, 4522TL	No match at this time.	2115	1312	7003TX	Yes	Yes		
	Paint	Spruce	ST	Antique White F604	No match at this time.	No match at this time.	Antique White S14	Ivory L204	810, 932	S7005, S702c	SW803c	1572c	1578TL, 4522TL	No match at this time.	2115	1312	7003TX	Yes	Yes		
	Paint	Tan	ST	Almond 4823	Almond Cabinet 4823	Almond 4823	Almond 4823	Almond 4823	Almond 4823	920	S2037c	ST655c	D30c	1543-9	2114c	1065	7002TX	Yes	Yes		
	Paint	Taupe	ST	Almond 4823	Almond Cabinet 4823	Almond 4823	Almond 4823	Almond 4823	920	S2037c	ST655c	D30c	1543-9	2114c	1065	7002TX	Yes	Yes			
Oak	Paint	Vanilla	ST	Opal SF204	Almond S445	Almond S445	Almond S445	Almond S445	2085Tc	2085Tc			2514TL	2114	1065	7002TX	Yes	Yes			
	Select / Premium	Natural Clear Coat (No Stain Applied)	Hard	* Country Maple G478 Fusion Maple G477 Hardrock Maple G476	Ruston Maple WF200 Hardrock Maple 4610	* White Maple 4366 Hardrock Maple 4610	* Northwood Maple 4390	Norwegian Maple S314	Hard Rock Maple L303	687, 992	WM791c	7909, 7911c	5191TL, 7500TL, 56524TL	392, 4274, 4901	7042, 7046	1195T, 2410T, 8435T	Yes	Yes			
	Select / Premium	Capitva Maple	S	* Desert Maple H607					WM861	7908			7913TL	4415		8567T	Yes	Yes			
	Natural / Standard	Midnight	S						No match at this time.				56070TM	4104		1208Tc, 8088Tc	Yes	Yes			
	Natural / Standard	Brown Oak	W	English Oak W119	English Oak W119					383	7885		7489TL	5469	7106	8008T	Yes	Yes			
	Natural / Standard	Desert Oak	C	Desert Oak A603	Desert Oak W134					383	7885		7489TL	5469	7106	8008T	Yes	Yes			
	Natural / Standard	Heritage	W	English Oak W119	English Oak W119					383	7885		7489TL	5469	7106	8008T	Yes	Yes			
	Natural / Standard	Saddle Brown	W															Yes	Yes		
	Natural / Standard	Java V2	C	* Castle Oak A1310				W424Vlc										Yes	Yes		
	Select / Premium	Fruitwood	W	Cabinet Oak W383	Cabinet Oak W383													Yes	Yes		
Select / Premium	Honey	W			* Solar Oak 3394												Yes	Yes			
Select / Premium	Natural (No Stain)	W	* Natural Oak A604														Yes	Yes			
Select / Premium	Brownstone V2	C	* Cordoba Pine G945 * Almondine S203	* Libretti WF208 * Almond A920	* Espresso 4498	* Night Fall W292	* Cordoba Pine S391	Hot Fudge L469									Yes	Yes			
RTF	Almond Crystal								920	S2037c	ST655c	D30c	1543-9	2114	1065	7002TX	Yes	Yes			
RTF	Antique White								No match at this time.								Yes	Yes			
RTF	Bamboo								No match at this time.								Yes	Yes			
RTF	Black Crystal		Black S222	Black S405	Black S405	Black S405	Black S405	Black S405	888, 999	S600c	SE101	1595	1005-9	2416	1087	7003TX	Yes	Yes			
RTF	Brushed Steel								No match at this time.								Yes	Yes			
RTF	Fusion Maple								No match at this time.								Yes	Yes			
RTF	Pickled Maple		Sunshine Maple 4554	Capitva Maple W158					No match at this time.								Yes	Yes			
RTF	Solar Oak								953c	WM861	7908c		5162TL	3923	7001	8442T	Yes	Yes			
RTF	Summer Flame								No match at this time.								Yes	Yes			
RTF	Walnut								385	7110			56643TL	4101, 5120		8104T	Yes	Yes			
RTF	Westminster Mahogany								No match at this time.								Yes	Yes			
RTF	White Crystal		* Ice White W812	* White W300				White L175	555, 949	S7024c	SW813c	D354c	1472, 1498-9	2002, 2027	1253	7001TX	Yes	Yes			
RTF	White High Gloss								No match at this time.								Yes	Yes			
RTF	White Marble		White W400						7197				1472TL	2001, 2024		7069T, 7309TX	Yes	Yes			
RTF	White Woodgrain								No match at this time.								Yes	Yes			
WALNUT	Natural / Standard	Mediterranean	W		Corporate Walnut W393				No match at this time.				56586TL	4689			Exact Match				

* = Best approximate match determined by WalzCraft.

e = Close match determined by the Manufacturer.



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Finishes

“WalzCraft ships product coast-to-coast!”

Rub Through Options

★ Rub Through Options are priced by the square foot: ★
 Raw Charge per Square Foot Stained Charge per Square Foot Glazed Charge per Square Foot
Standard Square Foot Charges for Stain, SolidTone and Glaze still apply.



RBT100



RBT200

Rub Through Descriptions:

RBT100 - Our RBT100 is considered a heavy wear that will rub through the stain or paint to expose the MDF or bare wood beneath. Pronounced areas of wear will be achieved with a combination of an orbital sander and scraper applied randomly to the inside and outside of the stiles and rails, corners of the raised center panel and corners of the center panel reveal of doors. Most products are available with a Rub Through. Wear is not applied to a veneered flat center panel on a door or drawer front or to sheet goods. Exposed areas from a rub through may be left raw, stained or glazed before finishing with a “clear” topcoat.

RBT200 - Our RBT200 is considered a light wear through the stain or paint that will expose the MDF or bare wood beneath. Areas of wear will be achieved with a scraper applied to the stiles, rails and center panel of doors. Most products are available with a Rub Through. Wear is not applied to a veneered flat center panel on a door or drawer front or to sheet goods. Exposed areas from a rub through may be raw, stained or glazed before finishing with a “clear” topcoat.

• Rub Throughs on MDF will not look the same as those on solid wood.

Rub Through Notes

1)	Rub Through Process	A “Rub Through” is similar to a Simulated Distressing Wear Mark but this technique is done <i>after</i> the stain or SolidTone® color is applied and exposes the bare wood or MDF.
		After the Rub Through has been applied, you have the option of leaving this area raw or having a stain applied.
		Glazing is available and will be applied to the entire part. "Rub Through" not available with "Flow Pen" Glaze application method.
2)	Rub Through Options	Raw - “Rub Through” areas are left bare and finished with a clear topcoat. If choosing to apply a glaze with the Raw "Rub Through" option, the glaze will be applied <i>before</i> the "Rub Through". <i>Note, raw MDF will not look the same as solid wood.</i>
		Stained - “Rub Through” areas are stained where bare wood or MDF is exposed, giving an aged look using any one of our Wiping stains, then finished with a clear topcoat. Staining is not necessary if you are glazing your product. <i>Note, stained MDF will not look the same as solid wood.</i>
		Glazed - Similar to the Raw "Rub Through" option with the exception that the glaze is applied to the entire product <i>after</i> the "Rub Through" has been applied, then finished with a clear topcoat. <i>Note, stained MDF will not look the same as solid wood.</i>

Rub Through “Look” - RBT300

★ RBT300 Rub Through “Look” is priced by the square foot. ★



RBT300 Notes

1)	Rub Through Process	Simulates a “Rub Through” by applying a subtle mark to areas of the product with a colored wax pencil.
		This technique is done after the SolidTone® color is applied.
		Lighter SolidTone® colors work best.
		Complements our “Dusted” Glaze methods.



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Finishes

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Glaze Method Descriptions

- Glaze is applied prior to the topcoat application and is only applied to the face of the product.
- When using a glaze, we recommend that you first choose profiles that allow glaze to cling to it and then select matching profiles to achieve continuity throughout your project. (ie: center panel profile, stile & rail profile...)

“Flow Pen” (FP): The “Flow Pen” method utilizes a flow pen to apply glaze to the detail in profiled areas *only*, such as a lip or crevice. This method also provides minimal finishing costs, as it is not necessary to apply glaze to sheet stock, unless your sheet stock has center panel face routing. Moldings will only be glazed if there is an area for the glaze to rest. This glazing method is not an option for Lattice Products or Accent Components. *Rustic Grades and Simulated Distressed Products will not have glaze added to any of the natural and simulated defects associated with these products.* Not all profile and molding options are compatible with this glazing method. Please refer to our *Web Site* under Technical Information for compatible options.

“Dry Wiped” (DW): The “Dry Wiped” method utilizes either a brush, rag or spray gun to apply glaze to the entire face and profiled areas of the product. The glaze is then wiped away with a *dry cotton cloth*, leaving the glaze build up at the desired level of intensity. This method will alter the appearance of the original color and wood specie combination and causes the color to vary between the front and back side of the product. Due to the glazing effect, it also becomes necessary to apply glaze to all sheet stock, moldings and accent components.

“Solvent Wiped” (SW): The “Solvent Wiped” method utilizes either a brush, rag or spray gun to apply glaze to the entire face and profiled areas of the product. The glaze is then wiped away with a *dry cotton cloth*, leaving the glaze build up at the desired level of intensity before wiping with a *rag soaked with mineral spirits*, to achieve the desired look. This method will result in a cleaner appearance than a “Dry Wiped” glaze. The original color and wood specie combination, will vary slightly between the front and back side of the product. Due to the glazing effect, it becomes necessary to apply glaze to all sheet stock, moldings and accent components.

- **Glaze Intensity Level for the Flow Pen, Dry Wiped and Solvent Wiped Glaze Methods:** You must select either “Light” or “Heavy” intensity. The difference, between the two, is the amount of glaze build-up that is left in the corners on the center panel. *Glaze Intensity does not apply to the “Dusted”, “Feathered”, “Fly Speck” and “Stiff Straight Brush” options. The intensity selected does not affect pricing.*

“Dusted” Method Solvent Wiped (DMSW): The “Dusted” glazing method utilizes a spray gun to lightly apply glaze to the entire product, focusing on the face and profiled areas. The glaze is allowed to set a short time before wiping with a *solvent soaked rag*. This method will alter the appearance of the original SolidTone® color and causes a variation between the front and back side of the product. Due to the glazing effect, it becomes necessary to apply glaze to all refacing or sheet stock, moldings and accent components. *The glaze used for this method is unique to this process and is only available with light SolidTone® colors. This option is only available with Graphite or Sand Dust Glaze.*

“Dusted” Method Dry Wiped (DMDW): The “Dusted” glazing method utilizes a spray gun to lightly apply glaze to the entire product, focusing on the face and profiled areas. The glaze is allowed to set a short time before it is wiped away with a *dry cotton cloth*, leaving the glaze build up at the desired level. This method will alter the appearance of the original SolidTone® color and causes a variation between the front and back side of the product. Due to the glazing effect, it becomes necessary to apply glaze to all refacing or sheet stock, moldings and accent components. *The glaze used for this method is unique to this process and is only available with light SolidTone® colors. This option is only available with Sand Dust Glaze.*

“Feathered” Method (FM): The “Feathered” glazing method utilizes a fan brush to apply glaze to the entire product, focusing heavily on the profiled areas. The excess glaze is removed from the fan brush with a *dry cotton cloth* before application to the product. This method of application involves “flicking” the brush back and forth in a quick manner, so that the glaze is applied primarily to the higher areas of the profile. Several passes are necessary to achieve the look of this method. This method will alter the appearance of the original stain and wood specie combination and causes the color to vary between the front and back side of the product. Due to the glazing effect, it becomes necessary to apply glaze to all refacing or sheet stock, moldings and accent components. Rub Through options are *not available* in conjunction with the Feathered Glaze Method. *The glaze used for this method is unique to this process. This option is only available with Chocolate Glaze.*

“Fly Speck” Method (FSM): The “Fly Speck” glazing method utilizes a nylon brush to apply glaze randomly to the entire product. This method of application involves standard wiping glaze which is applied to a nylon brush. The bristles are then pulled back and released quickly with the thumb, sending the glaze off to the surface of the product in tiny droplets. Due to the unique glazing effect, it becomes necessary to apply glaze to all refacing or sheet stock, moldings and accent components. This method may be used alone with any stained or SolidTone products, and can be used in conjunction with all other glazing methods. **This option is only available with Black Glaze.**

“Stiff Straight Brush Look” (SSBL): The “Stiff Straight Brush Look” method utilizes either a brush, rag or spray gun to apply the glaze to the entire face and profile area of the product. The glaze is then wiped away with a *dry cotton cloth*, leaving the glaze build up at the desired level of intensity before wiping with a *rag soaked with mineral spirits*, to achieve the desired look. Wiping with the grain will leave simulated “stiff straight brush” lines in the product. This method will alter the appearance of the original stain and wood specie combination and causes the color to vary between the front and back side of the product. Due to the glazing effect, it becomes necessary to apply glaze to all refacing or sheet stock, moldings and accent components. This option is *only* available with light SolidTone® colors. Coffee and Gray Glaze colors work best.



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Finishes

"One Stop Shopping for your Finishing needs!"

Glazing...continued

- A slight variation in appearance from door to door is expected and considered acceptable by WalzCraft standards.
- If you need to match existing pieces, we suggest these processes be attempted only by an experienced finisher.
- **WalzCraft shall not be held liable for variations in color or appearance on products ordered at a later date, if a sample has not been provided.**
- Glaze finishing products may be purchased for your *"on site application"*. Please keep in mind, that Glaze may hamper the ability of the center panel to expand during certain times of the year, in certain parts of the country.
- *We recommend all wood products be kept in a controlled environment throughout the year, where the relative humidity level is maintained around 40%.*

Glaze Colors

Black
Bronze
Caramel
Graphite <i>(Dusted Method Only)</i>
Chocolate <i>(Feathered Method Only)</i>
Coffee
Cream
Dark Brown
Eggplant
Gray
Light Brown
Platinum
Sand Dust <i>(Dusted Method Only)</i>
White

★ **The Glaze Method Pricing below is for ALL products glazed on 1 side, *except* Sheet Goods and Solid Wood Refacing Stock:** ★

- "Flow Pen" (FP) Method
- "Solvent Wiped" (SW) Method
- "Dry Wiped" (DW) Method
- "Dusted" Solvent Wiped (DMSW) Method
- "Dusted" Dry Wiped (DMDW) Method
- "Feathered" (FM) Method *(available in Chocolate only)*
- "Fly Speck" (FSM) Method *(available in Black only)*
- "Stiff Straight Brush Look" (SSBL)

Charge per square foot.

Contact WalzCraft
"Customer Support"
for pricing or complete our
[Catalog Request Form](#)
to receive our latest
"Master" Product Specifications
& Wholesale Pricing Catalog.

When Sheet Stock has glaze applied, WalzCraft charges ½ of the square foot price listed above, due to ease of application on a flat surface with no profiles.

When glazing Solid Wood Refacing Stock, use ½ of the square foot price listed above, due to ease of application on a flat surface with no profile. One side is left unfinished for proper glue adhesion.

Flow Pen Glaze is not an option on Sheet Stock or Refacing Stock with no profile.

Please specify on your order if a glaze is to be applied on two-sides, such as a Passageway Door; for pricing multiply the above square foot price times 2.

Knick Knack shelves will be glazed on both sides of the product to accommodate installation.

Add the square foot cost for your glaze, to the square foot cost of your finish color, to calculate the total finishing cost for a glazed order.

Color Block Pricing

- **Color Blocks** are available for purchase in complete sets or individual blocks in the wood species and color combinations we list as available. *These are not offered in specific grades.*
 - For the list of the wood species and color combinations that are available, please refer to our Website. (The Website will also include the number of blocks in a complete set.)
- All of the same wood species will be chained together and there is no additional charge for chaining.
- Other wood species are available for purchase upon request, but are not offered in specific grades.
- Also available for purchase, a **"Starter Variety Pack"** of Color Blocks.
 - Features 20 of our most popular wood species and color combinations..
 - Includes Wiping, Spray No Wipe, Combination and SolidTone® colors.
 - Also includes popular Glaze Application Methods.
- **A 30% discount will be applied to all color block purchases.**

★ **Wiping Stains, Spray No Wipe Stains, Combination Stains, SolidTone® Colors and Glazed Color Blocks** ★

- Single Color Block: Charge per Color Block
- Glazed Color Block: Add Charge per Color Block
- Starter Variety Pack: Charge per Set

Finishes

Prefinished Price by Price Class

The (2S) prices on the chart below are for doors, drawer fronts and other products, such as valances, knick knock shelves or face frames, that are **prefinished on "2 sides"**. For products finished on **"1 side" (1S)**, please use **1/2 of the "2S" price**.

2S Sq Foot Prices SNW = Spray No Wipe Stain W = Wiping Stain C = Combination Stain			Natural Clear Coat "No Stain Applied"	Fruitwood		Honey		Champagne		Sienna		Light American Walnut		Brown Oak		American Walnut		Medium Brown Walnut		Dark Honey		Nutmeg		Cinnamon		Sun-rise	
				W	SNW	W	SNW	SNW	W	SNW	W	SNW 2-Step	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW	W	SNW 2-Step	SNW
				AFRORMOSIA		ALL Grades	X																				
ALDER		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
ASH		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BAMBOO		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BEECH		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BIRCH		ALL Grades	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BIRCH (Hybrid)	SR / MDF CP	Paint Grade																									
BIRCH	Red	ALL Grades	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BUTTERNUT		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
CHERRY		ALL Grades	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
CHESTNUT		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
CYPRESS		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
ELM		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
FIR		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
HEMLOCK		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
HICKORY		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
JATOBA		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
LYPTUS		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
MAHOGANY		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
MAPLE		ALL Grades	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
MAPLE (Hybrid)	SR / MDF CP	Paint Grade																									
MDF		RAW																									
OAK		Budget/Value Grade	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
OAK	Red	ALL Grades	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
OAK	White	ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
PINE		ALL Grades	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
POPLAR		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
POPLAR (Hybrid)	SR / MDF CP	Paint Grade																									
SAPELE		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
WALNUT		ALL Grades	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Please call for quote and availability.

2S Sq Foot Prices SNW = Spray No Wipe Stain W = Wiping Stain C = Combination Stain			Windsor		Cordovan		Ash White	Golden Oak		Captiva Maple	Woodland Birch	Heritage		Mediterranean		Topaz		Pearwood	Midnight	Cappuccino
			W	SNW	W	SNW	W	W	SNW	SNW	SNW	W	SNW	W	SNW	W	SNW	W	SNW	SNW
			AFRORMOSIA		ALL Grades															
ALDER		ALL Grades	X		X	X	X					X		X		X		X		X
ASH		ALL Grades	X		X	X	X					X		X		X		X		X
BAMBOO		ALL Grades	X		X	X	X					X		X		X		X		X
BEECH		ALL Grades	X		X	X	X					X		X		X		X		X
BIRCH		ALL Grades	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BIRCH (Hybrid)	SR / MDF CP	Paint Grade																		
BIRCH	Red	ALL Grades	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BUTTERNUT		ALL Grades	X		X	X	X					X		X		X		X		X
CHERRY		ALL Grades	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
CHESTNUT		ALL Grades	X		X	X	X					X		X		X		X		X
CYPRESS		ALL Grades	X		X	X	X					X		X		X		X		X
ELM		ALL Grades	X		X	X	X					X		X		X		X		X
FIR		ALL Grades	X		X	X	X					X		X		X		X		X
HEMLOCK		ALL Grades	X		X	X	X					X		X		X		X		X
HICKORY		ALL Grades	X		X	X	X					X		X		X		X		X
JATOBA		ALL Grades	X		X	X	X					X		X		X		X		X
LYPTUS		ALL Grades	X		X	X	X					X		X		X		X		X
MAHOGANY		ALL Grades	X		X	X	X					X		X		X		X		X
MAPLE		ALL Grades	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
MAPLE (Hybrid)	SR / MDF CP	Paint Grade																		
MDF		RAW																		
OAK		Budget/Value Grade	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
OAK	Red	ALL Grades	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
OAK	White	ALL Grades	X		X	X	X					X		X		X		X		X
PINE		ALL Grades	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
POPLAR		ALL Grades	X		X	X	X					X		X		X		X		X
POPLAR (Hybrid)	SR / MDF CP	Paint Grade																		
SAPELE		ALL Grades	X		X	X	X					X		X		X		X		X
WALNUT		ALL Grades	X		X	X	X					X		X		X		X		X

Please call for quote and availability.

Finishes

Prefinished Price by Price Class

The (2S) prices on the chart below are for doors, drawer fronts and other products, such as valances, knick knack shelves or face frames, that are **prefinished on "2 sides"**. For products finished on **"1 side" (1S)**, please use 1/2 of the **"2S"** price.

2S Sq Foot Prices			SolidTone® & SolidTone® WoodGrain Colors									
			<i>(SolidTone® WoodGrain colors are recommended on Ash, Red Oak & White Oak wood species.)</i>									
			Primed Only	Classic White	Pearl	Eggshell	Linen	Vanilla	Soft Yellow	Saffron	Tan	Taupe
AFRORMOSIA		ALL Grades										
ALDER		ALL Grades										
ASH		ALL Grades		X	X	X	X	X	X	X	X	X
BAMBOO		ALL Grades										
BEECH		ALL Grades										
BIRCH		ALL Grades										
BIRCH		Paint Grade	X	X	X	X	X	X	X	X	X	X
BIRCH (Hybrid)	SR / MDF CP	Paint Grade	X	X	X	X	X	X	X	X	X	X
BUTTERNUT		ALL Grades										
CHERRY		ALL Grades										
CHESTNUT		ALL Grades										
CYPRESS		ALL Grades										
ELM		ALL Grades										
FIR		ALL Grades										
HEMLOCK		ALL Grades										
HICKORY		ALL Grades										
JATOBA		ALL Grades										
LYPTUS		ALL Grades										
MAHOGANY		ALL Grades										
MAPLE		ALL Grades										
MAPLE	Hard	Natural Grade	X	X	X	X	X	X	X	X	X	X
MAPLE (Hybrid)	Hard / Soft Mixed - SR / MDF CP	Paint Grade	X	X	X	X	X	X	X	X	X	X
MAPLE	Hard / Soft Mixed	Paint Grade	X	X	X	X	X	X	X	X	X	X
MAPLE	Soft	Natural Grade	X	X	X	X	X	X	X	X	X	X
MDF		RAW	X	X	X	X	X	X	X	X	X	X
OAK		ALL Grades		X	X	X	X	X	X	X	X	X
PINE		ALL Grades										
POPLAR		ALL Grades										
POPLAR		Paint Grade	X	X	X	X	X	X	X	X	X	X
POPLAR (Hybrid)	SR / MDF CP	Paint Grade	X	X	X	X	X	X	X	X	X	X
SAPELE		ALL Grades										
WALNUT		ALL Grades										
All Other Wood Species												

Please call for quote and availability.

2S Sq Foot Prices			SolidTone® & SolidTone® WoodGrain Colors									
			<i>(SolidTone® WoodGrain colors are recommended on Ash, Red Oak & White Oak wood species.)</i>									
			Sage	Hunter Green	Midnight Blue	Cranberry	Ebony	Olive	Black	Oatmeal	Sandstone	Spruce
AFRORMOSIA		ALL Grades										
ALDER		ALL Grades										
ASH		ALL Grades	X	X	X	X	X	X	X	X	X	X
BAMBOO		ALL Grades										
BEECH		ALL Grades										
BIRCH		ALL Grades										
BIRCH		Paint Grade	X	X	X	X	X	X	X	X	X	X
BIRCH (Hybrid)	SR / MDF CP	Paint Grade	X	X	X	X	X	X	X	X	X	X
BUTTERNUT		ALL Grades										
CHERRY		ALL Grades										
CHESTNUT		ALL Grades										
CYPRESS		ALL Grades										
ELM		ALL Grades										
FIR		ALL Grades										
HEMLOCK		ALL Grades										
HICKORY		ALL Grades										
JATOBA		ALL Grades										
LYPTUS		ALL Grades										
MAHOGANY		ALL Grades										
MAPLE		ALL Grades										
MAPLE	Hard	Natural Grade	X	X	X	X	X	X	X	X	X	X
MAPLE (Hybrid)	Hard / Soft Mixed - SR / MDF CP	Paint Grade	X	X	X	X	X	X	X	X	X	X
MAPLE	Hard / Soft Mixed	Paint Grade	X	X	X	X	X	X	X	X	X	X
MAPLE	Soft	Natural Grade	X	X	X	X	X	X	X	X	X	X
MDF		RAW	X	X	X	X	X	X	X	X	X	X
OAK		ALL Grades	X	X	X	X	X	X	X	X	X	X
PINE		ALL Grades										
POPLAR		ALL Grades										
POPLAR		Paint Grade	X	X	X	X	X	X	X	X	X	X
POPLAR (Hybrid)	SR / MDF CP	Paint Grade	X	X	X	X	X	X	X	X	X	X
SAPELE		ALL Grades										
WALNUT		ALL Grades										
ALL OTHER WOOD SPECIES												

Please call for quote and availability.



WalzCraft®



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(24 Hour Fax) 1-608-781-3667

Finishes

“Outstanding quality at competitive prices!”

Prefinishing Notes

1)	Pricing	The price charts include pricing for “2S” (two side) and “1S” (one side) products. “2S” products include doors, drawer fronts, valances, knick knacks, moldings, ½", ⅝", 11/16", ¾" and 1" plywoods. Molding, wainscot panels, ½", ⅝", 11/16", ¾" and 1" plywoods are “2S” because the backs are sealed. “1S” products are veneer sheets, ⅛", ¼" and ⅜" plywoods.
2)	Minimum for Pricing	Finishing costs carry the same square foot minimums for pricing as those used to price unfinished products.
3)	Custom Color Charges	Custom colors are stain, SolidTone® or glaze colors other than those listed in this catalog. Please add charge per square foot to the Wiping stain, Spray No Wipe stain, Combination stain, SolidTone® or Glaze color cost, to determine your “2S” or “1S” custom color price. Custom color orders require that a “color match” sample and a “job quote” be approved prior to production. See #4 below for details concerning the color developing procedure.
4)	Custom Color Developing Procedure	As stated above, all custom color jobs require that a color match sample be approved prior to being released for production. We will need a color sample submitted by the customer, like a door, drawer front or piece of trim, so we can develop a match. WalzCraft will produce 2-12"(W) x 15"(H) sample doors that are stained, sealed and topcoated to match your sample. One of the doors will be sent to the customer for approval, the other will be retained by WalzCraft for matching when the actual job is finished. Due to the approval process, please allow for a longer than normal lead time. There is a charge for color developing, this is in addition to the custom color charges listed in #3 above. * You will be invoiced for the developing charge, the day the color match sample ships, regardless of placing an order.
5)	Custom SolidTone Color Matching Procedure	WalzCraft can provide custom SolidTone® color matches to standard paint colors provided by <u>some</u> major paint retailers. WalzCraft will provide a color match sample and a job quote for approval, prior to the job being released for production, as stated in #4 above. Please add charge per square foot to the SolidTone color cost to determine your “2S” or “1S” custom color price. Due to the approval process, please allow for a longer than normal lead time.
6)	Lighting Source for Custom Color Matching	Colors may appear a different shade due to lighting sources. When submitting a custom color match, please advise us of the type of lighting that is most predominant at the installation site. We will match your custom color using one of the following light sources: Cool White Fluorescent, Warm White Fluorescent, Daylight or Incandescent.
7)	Pricing for Drawer Boxes	For drawer box finishing, add charge for each drawer box. Prefinished drawer boxes are only available with a Natural / Clear Coat Finish (no stain applied).
8)	Topcoat Sheen	Our Topcoat is available in a 15 Degree Satin Sheen.
9)	Stain, Glaze and SolidTone Colors	WalzCraft sells stain, glaze and SolidTone® colors by the ½ pint, pint, quart and gallon. The sale of Graphite and Sand Dust glazes are by approval only, and are considered Non-Catalog items. Please use Part #138 when placing your order. In addition, topcoat material is also available in 5 gallon quantities. All finishing materials, including glaze, have a 6 month shelf life and are intended to be sprayed. Application instructions will be provided with the finishing materials for no additional charge. Finish material costs vary, so please contact our Customer Support Team for pricing.
10)	Shipping Hazardous Materials via Air	Airline regulations prohibit us from shipping hazardous materials via air.
11)	Shipping Hazardous Materials via Ground Carriers	A handling fee to transport hazardous materials via ground carrier is assessed by each individual carrier. The charges they assess are in addition to their normal freight charges. Federal regulations also require hazardous materials to be shipped using approved packaging.
12)	Veneer Options for Refacing with SolidTone® Colors	The only options available are: Phenolic Back Veneer, ⅛" Plywood and ¼" Plywood.
13)	Primed Only	Ordering your products Primed Only for painting is also an option. Priming is available in all of the same SolidTone® colors we offer.
14)	Color Options	Stain, SolidTone® & Glaze color options can be viewed on our website at: www.WalzCraft.com . Note: Actual product color and detail may vary due to individual computer preferences and monitor settings.
15)	Cleaning Prefinished Product	For the cleaning of products prefinished by WalzCraft, we recommend wiping the surface with a cloth using a mixture of mild detergent (ex: Dawn Dish Soap) and warm water, being certain to wipe off any excess cleaner/water with a dry cloth.



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